



# DiazFlute Tone Dominator

This tone exercise is designed to help with consistency of sound in all registers, intonation of triads and articulation control. The player should start with a TA articulation for each note, then DA, and finally work towards a smooth slur for each triad. There should be no vibrato used.

Musical staff 1: Treble clef, 4/4 time. Eight notes on the A line.

Musical staff 9: Treble clef, 4/4 time. Ten notes on the A line.

Musical staff 18: Treble clef, 4/4 time. Ten notes on the A line.

Musical staff 27: Treble clef, 4/4 time. Ten notes on the A line.

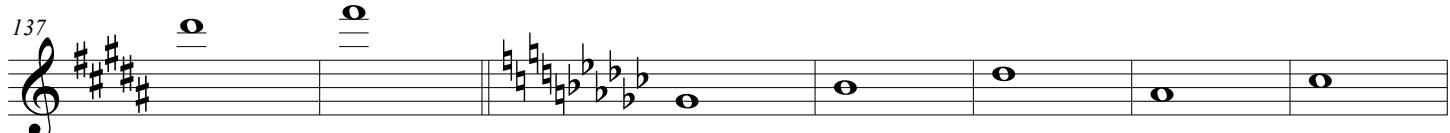
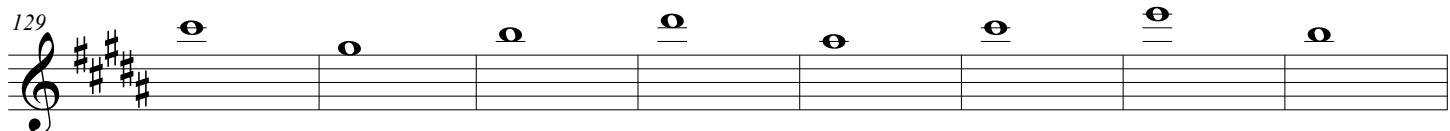
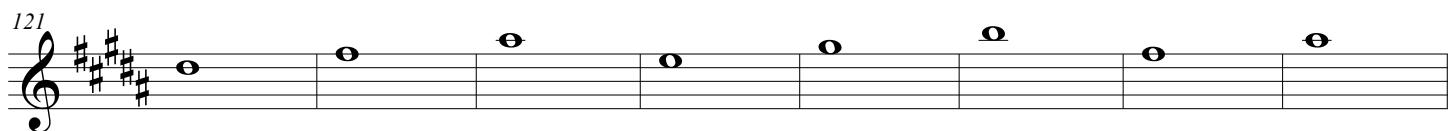
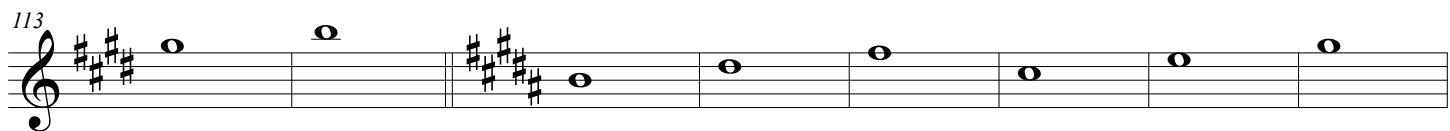
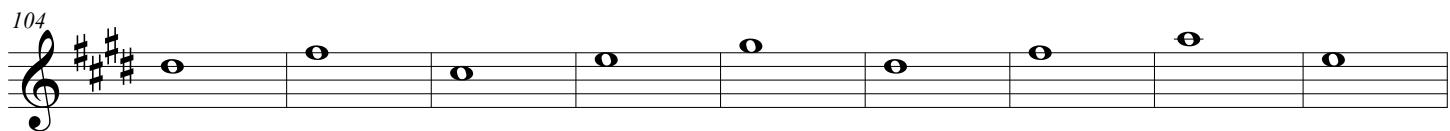
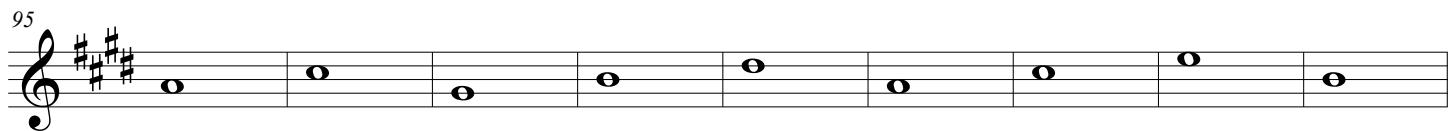
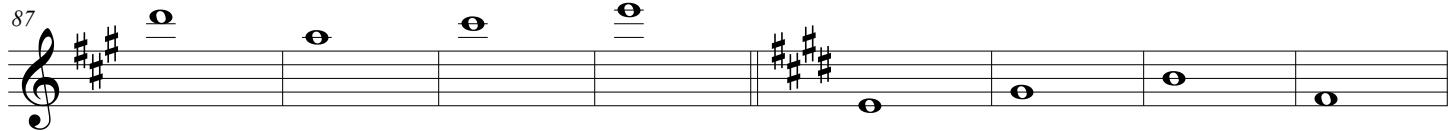
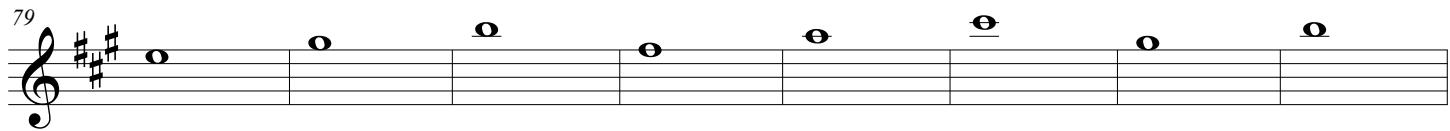
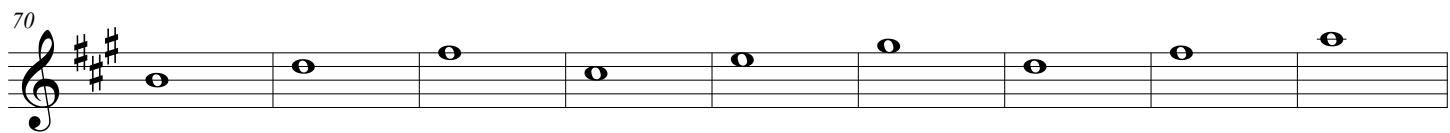
Musical staff 36: Treble clef, 4/4 time. Ten notes on the A line.

Musical staff 44: Treble clef, 4/4 time. Ten notes on the A line.

Musical staff 53: Treble clef, 4/4 time. Ten notes on the A line.

Musical staff 62: Treble clef, 4/4 time. Ten notes on the A line.

## DiazFlute Tone Exercises



144

Treble clef, key signature of five flats. Notes: open circle, open circle.

152

Treble clef, key signature of five flats. Notes: open circle, open circle.

160

Treble clef, key signature of five flats. Notes: open circle, open circle.

168

Treble clef, key signature of five flats. Notes: open circle, open circle.

176

Treble clef, key signature of five flats. Notes: open circle, open circle.

184

Treble clef, key signature of five flats. Notes: open circle, open circle.

192

Treble clef, key signature of five flats. Notes: open circle, open circle.

201

Treble clef, key signature of five flats. Notes: open circle, open circle.

209

Treble clef, key signature of five flats. Notes: open circle, open circle.

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